

2^{ME} ANNÉE
 Publication mensuelle de Musique inédite p^r le Piano et p^r le Chant par P. CAVALLLO et Frederic VIRET.



On s'abonne à Paris au bureau Quai de Bourbon 31. De St Louis, pour les Départ^{ts} et Étrangers en envoyant un mandat français à l'ordre de
 M. Fr. Viret directeur des Veillées des Salons, Quai de Bourbon 31. Départem^t 14^e. Étranger 16^e.

N. 10370

UN DERNIER ADIEU A L'ANNÉE QUI S'EN VA!..

31 Décembre 1852.

5^{ME} FEUILLE D'ALBUM.

par **P. CAVALLO**. op. 53.

aux Amis absents.

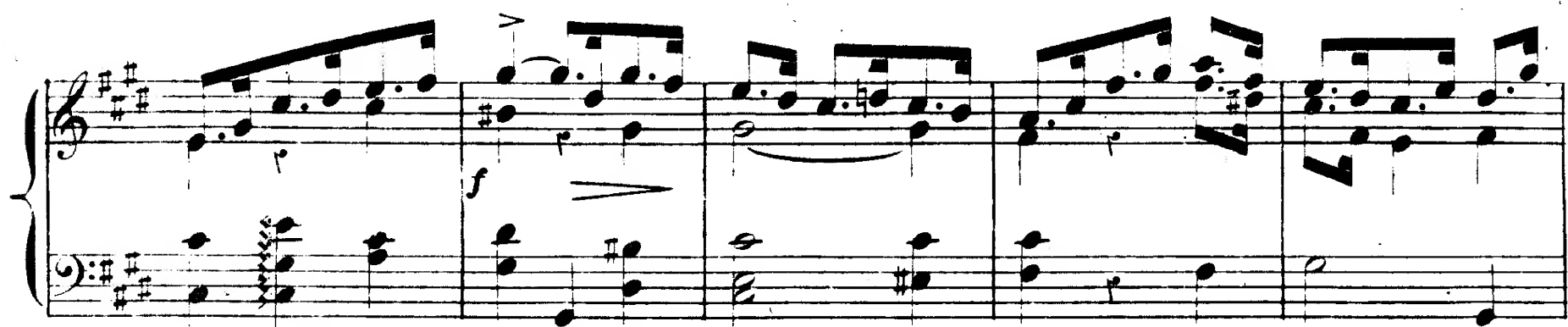
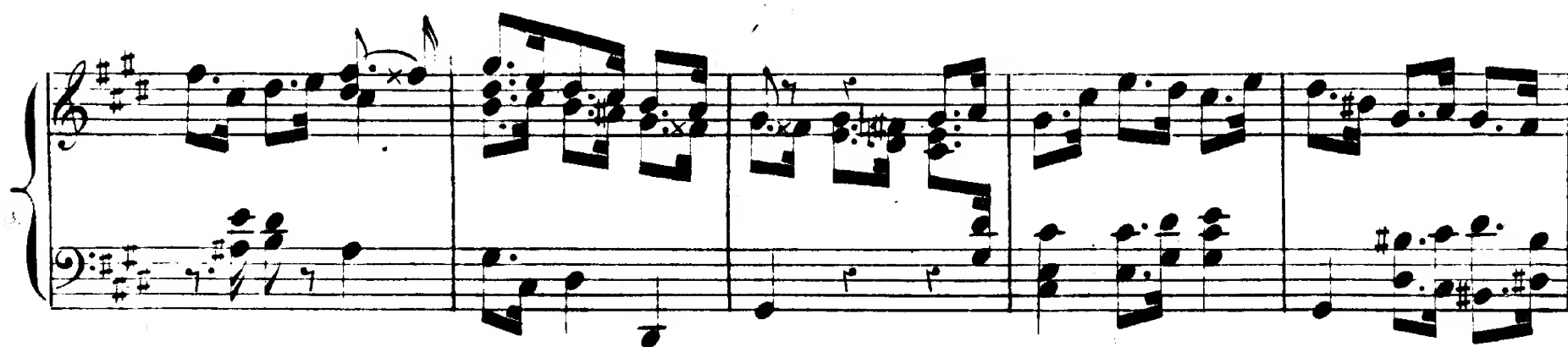
Moderato.

PIANO.

Imp: Baye 14 rue St. Marc.

C.V. 41.

risoluto e ben marcato.



The first system of musical notation consists of five measures. The treble clef staff features a melodic line with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and moving lines. The key signature is three flats (B-flat, E-flat, A-flat).

The second system continues the piece with five more measures. The melodic line in the treble clef shows some chromatic movement, and the bass clef accompaniment remains active with rhythmic patterns.

The third system contains five measures. The texture continues with the treble clef carrying the primary melody and the bass clef supporting it with chords and single notes.

The fourth system, marked *dolce.*, contains five measures. The treble clef staff has a more lyrical feel with longer note values, while the bass clef staff plays a steady eighth-note accompaniment.

The fifth system, marked *dim. e rall. poco a poco.*, contains five measures leading to the end of the piece. The music concludes with a final chord in the treble clef and a sustained bass line. A double bar line is present at the end of the system.

